



Somerville Music Society

A Summer Night at the Opera, 6 June 2012



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Gioachino Rossini (1792-1868)

Ecco ridente in cielo (from *Il barbiere di Siviglia*)

Andreas Kyrris, tenor
Stefan Schwarz, guitar
Robert Pecksmith, piano

Wolfgang Amadeus Mozart (1756-1791)

Young girls are always asking me (from *Bastien und Bastienne*)

Simon Grange, bass
Robert Pecksmith, piano

Diggi, daggi (from *Bastien und Bastienne*)

Simon Grange, bass
Robert Pecksmith, piano

Giuseppe Verdi (1813-1901)

De' miei bollenti spiriti (from *La traviata*)

Andreas Kyrris, tenor
Robert Pecksmith, piano

Alberto Ginastera (1916-1983)

Danza de la moza donosa (from *Danzas Argentinas*)

Robert Pecksmith, piano

Pablo Sorozábal (1897-1988)

No puede ser (from *La tabernera del puerto*)

Andreas Kyrris, tenor
Robert Pecksmith, piano

Fromental Halévy (1797-1848)

Si la rigueur (from *La Juive*)

Simon Grange, bass
Robert Pecksmith, piano

Giacomo Puccini (1858-1924)

Che gelida manina (from *La Bohème*)

Andreas Kyrris, tenor
Robert Pecksmith, piano

Andreas Kyrris, tenor

Andreas has passed through many different styles of singing in the past including chapel choirs, choruses, Byzantine chant, barbershop groups, and more recently in solo performances. Whilst he was a medical student he sang with St Catharine's College Chapel Choir, Cambridge, and later with Schola Cantorum of Oxford. He currently sings with the Choir of Somerville College. Singing has taken him on tours all over the world. After completing his medical studies, Andreas spent 5 years living up North. He returned to Oxford and singing in 2010. Since this time he has taken up regular singing lessons with David Crown and is working on operatic repertoire. When Andreas is not singing or walking his dog, he works as an (almost) full-time GP in East Oxford.

Simon Grange, bass

Simon began singing in choirs at the age of 11 when he joined The Manchester Grammar School Choir. Since then he has sung in a variety of choirs and other ensembles. His singing has taken him on tour to France, Germany, Spain, Italy, the Edinburgh Fringe Festival and America. Other notable performances include singing as part of the chorus for Britten's War Requiem in the Bridgewater Hall in Manchester, conducted by Marcus Farnsworth, as a member of the RNCM opera chorus in their most recent production of Bernstein's *Candide*, and as a member of the chorus in Oxford Philomusica's recent performance of Beethoven's *Fidelio*. He began formal vocal studies during his gap year with the tenor Jeffrey Lawton at the RNCM and subsequently with David Crown at Oxford. This summer he attended the Abingdon Summer School for Solo Singers where he took part in masterclasses with Susan McCulloch, Henry Herford, Robin Bowman, Margaret Humphrey Clark and Elaine Kidd. He also auditioned to study with Graeme Broadbent and now has regular lessons with him at Covent Garden, and more recently has also had lessons with Robert Lloyd. Currently he holds a choral scholarship at Somerville College, with whom he has performed several times as a soloist, and is a member of Keble College where he is in his third year studying English Literature and Language.

Robert Pecksmith, piano

Currently Somerville's Junior Organ Scholar, Robert began his musical life aged 5 when he began learning the piano, achieving Grade 8 Distinction aged 13. Thereupon he also took up the organ under the tutelage of Henry Fairs at the Birmingham Conservatoire, where he remained for five years. During this time he performed regularly and participated in several masterclasses, notably at Lincoln's Inn and at St Chad's Cathedral, as well as accompanying several vocal groups associated with the Birmingham Conservatoire. He also played regularly for his parish Church in Bournville, Birmingham, and upon reaching Oxford he now receives lessons from William Whitehead. Robert also maintains his piano studies with Margaret Newman, achieving a DipABRSM aged 16, winning numerous prizes in music competitions, both for his solo playing and as part of a piano trio.

SMS Recitals Coordinator: Stefan Schwarz (New College)