

**PARISIAN ORGAN MUSIC  
FROM THE NINETEENTH AND TWENTIETH CENTURIES**

*Performed by Organ Scholars of the  
Colleges of Oxford University*

**Saturday 10 May 2014  
Exeter College Chapel**

**PROGRAMME**

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| <b>Symphony VI: i. allegro</b>                   | <b>Charles-Marie Widor<br/>(1844-1937)</b>     |
| <i>Thierry Hirsch, University College</i>        |  |
| <b>Improvisations, Op 150: vi. Pro defunctis</b> | <b>Camille Saint-Saens<br/>(1835-1921)</b>     |
| <i>Tiffany Vong, Oriel</i>                       |  |
| <b>Symphony I: iv. Allegro vivace</b>            | <b>Louis Vierne<br/>(1870-1937)</b>            |
| <i>Peter Shepherd, Merton</i>                    |  |
| <b>Fantaisie in A</b>                            | <b>Cesar Franck<br/>(1822-1890)</b>            |
| <i>George de Voil, Exeter</i>                    |  |
| <b>Sortie in Eb<br/>Wely</b>                     | <b>Louis J.L. Lefebure-<br/>(1817-1869)</b>    |
| <i>Ben Bloor, New College</i>                    |  |
| <b>Andante religioso</b>                         | <b>Léon Boëllmann<br/>(1862-1897)</b>          |
| <i>Jerome Luchesa Smith, Lady Margaret Hall</i>  |  |
| <b>Choral Dorien</b>                             | <b>Jehan Alain<br/>(1911-1940)</b>             |
| <i>Tomos Watkins, Pembroke</i>                   |  |
| <b>Le Divin Espoirs</b>                          | <b>Jean-Jacques Grunenwald<br/>(1911-1982)</b> |
| <i>James Lowther, Corpus Christi</i>             |  |

**Les Corps Glorieux: Joie et clarté**

**Olivier Messiaen  
(1908-1982)**

*Nicholas Freestone, Worcester*

**Symphony III, iv. adagio**

**Louis Vierne**

*Robert Smith, Somerville*

**Symphony I, iii. Final**

**Alexandre Guilmant  
(1837-1911)**

*Richard Dawson, Keble*

### **The Betts Association and Oxford Organ Scholars**

In early September, 2013, a group of organ scholars travelled to Paris, Bordeaux, and Toulouse with the Betts Association to study and play on historic French instruments. Upon returning, the idea arose to showcase the talents of these students in a gala recital; and what better music to champion than the music of nineteenth-century Paris? This concert provides us with the opportunity to present these wonderful works, as well as a chance to show what was learned in our study of these composers and their works.

If you have enjoyed the concert today, please consider donating to the Betts Association as you leave the church. Proceeds will go towards masterclasses, more study trips to places with interesting organs, and other worthwhile ventures benefitting the Oxford organ scholars. Thank you.